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# SEBA

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## Summary

In 2002 Seba discovered American Tribal Style and it has been her passion ever since. Seba certified as level 1 and 2 teacher in the BlackSheep BellyDance format and in 2005 became the assistant director of BlackSheep BellyDance. In 2006 Seba was made Acting Director. During that time she traveled internationally with Kajira Djoumahna assisting, teaching and performing.

In 2008 Seba Co-founded WildCard BellyDance with her fellow troupe members and helped birth a new ITS format. In 2009 Seba created a scimitar improv vocabulary that has been added to the WildCard BellyDance ITS format. Seba performs and teaches classes weekly in ITS/ATS belly dance in Sonoma county as well as workshops and teaching events internationally.

## Experience

### **2008 - 2011: Director WildCard BellyDance<sup>SM</sup> - Rohnert Park, CA**

Upcoming Workshops:

- 2011 North Bay Belly Dance Bazaar (October)

Previous Workshops:

- 2011 Workshop series in Santa Rosa (March)
- 2011 Speciality workshop instructor at ICandy (March)
- 2011 Workshop Instructor at Rakkasah's Winter Moon.
- 2010 Workshop in San Rafael, CA (November)
- 2010 Workshop Instructor at North Bay Belly Dance Bazaar
- 2010 Workshop Instructor at Carnival of Stars Mini class
- 2010 Workshop Instructor at Rakkasah's Winter Moon - California
- 2010 Workshop Instructor at Redwood Raks – California
- 2009 Workshop Instructor at Carnival of Stars Mini class
- Teaches classes twice weekly (Levels 1 through 4).

### **2005 - 2008 BlackSheep BellyDance - Rohnert Park, CA**

- Director of BlackSheep BellyDance troupe 2006-2008
- Assistant Director 2005-2006
- Teaching weekly Tribal Style belly dance classes.
- Tribal Fest 2007 Instructor.
- Tribal Fest teaching assistant 2005-2008
- Assisted Kajira Djoumahna in teaching workshops throughout the US, Canada, Mexico and Taiwan.

## **Education and Experience 2009 – 2010**

- **Workshops and classes**  
FatChanceBellyDance General Skills graduate, workshops with Kassir, Jill Parker, Deb Rubin, Ahava, Dalia Carellia, Zoe Jakes, floorwork with FatChanceBellyDance, Michelle De Vine, Ariellah and a Sword Intensive with Sabine
- **Festival performances:** Las Vegas Belly Dance Intensive Friday night Pro show and festival show, NorthWave Dance Festival, Carnival of Stars, NorthBay Belly Dance Bazaar, Good Vibes Fantasy Festival, RedWood Coast Dance Festival, Tribal Fusion Faire, Winter Moon, Rakkasah 2009 and 2010, Cues and Tattoo's

## **Prior Experience (2005-2009)**

- Completed Level I and Level II Certification in Kajira Djoumahna BSBD/ATS format.
- Suhaila Salimpour School of Dance Level I Certification.
- Ansuya Improv Comprehensive Certification.
- Workshops and Classes with: Frederique, UMATA, Rachael Brice, Kammie Little, Middle Eastern Dance Camp, Arabian Nights at Sea workshops, Suhaila, Zoe Jakes, Nanna Candleria, Jill Parker, Alnisa, Sabine, Zafira Dance Company, Paulette Rees-Denis, Heather Stants, FatChanceBellyDance, Ansuya, John Compton, Fatheim, Mesmera, Sahira, and many more.
- I have been performing regularly since 2004
- I have performed at numerous festivals, faires, haflas, markets, and restaurants, private and corporate events.
- Some of my favorite festivals that I have performed at are Rakkasah, Tribal Fest, Tribal Fusion Faire, Tribal ThrowDown and the Arabian Nights at Sea Instructor Gala.

## **Recognition**

- 2007 Belly Dance of the Universe Competition and won 1<sup>st</sup> Place Runner-up and Miss Congeniality in the Tribal Group Category.
- 2006 Belly Dance of the Universe Competition and won 1<sup>st</sup> Place Runner-up and Miss Congeniality in the Tribal Group Category.

## **Current Workshop Offerings:**

### **WildCard BellyDance: Tribal Combinations and Transitions**

Whether you have always been curious about Tribal Style belly dance but never taken the plunge or if you have already drunk the KoolAid and become a true believer in Tribal group improvisation, there is something in this workshop for you. Be prepared to come and dance. Join WildCard BellyDance as we share some of our favorite and unique tribal combinations and transitions. During the workshop we will practice what we have learned by breaking into small groups and dancing together.

### **WildCard BellyDance: Dancing on the Edge**

Are you looking for something to make your dance a little more dangerous and edgy? Adding the element of sword balancing will do just that. We are very excited to teach our NEW synchronized group improv scimitar format. In this workshop we will explore different ways of presenting, dancing with and balancing your blade, including floor work... all within a cued ITS format! Whether your sword is a stage prop or a battle ready scimitar bring it and be prepared to add a little edge to your dance. \*Please bring knee pads, a head scarf and something to balance.